

**Library Liaison Advisory Group
Winter Quarter 2009**

**Arts and Humanities
Tuesday 2/10/09, 9-10:30am**

Minutes

- Attending : Dave Montano, Tim Weaver, Sue Tyburski, Gabi Kathoefer, Bin Ramke, Candace Upton, M.E. Warlick, Joe Kraus, Michael Levine-Clark, Carrie Forbes, Chris Brown, Erin Meyer, Peggy Keeran, Jenny Bowers
- Center for Research Libraries (CRL) - Michael
 - Lends to institutions. We are members.
 - Can search records in Prospector or through our website (homepage/other libraries/more)
 - They will buy up to \$2000 of material for every user that requests
 - Non US/Canadian dissertations
 - Primary Source material
 - International periodicals (newspapers)
 - If they own one issue, they will buy \$2000 more on user request
 - Mostly microfilm , some print and digital
 - Put your request for CRL to buy it in our ILL form
 - Will buy large microfilm sets on institution request (vote every year)
- Database use discussion
 - Peggy Keeran
 - Librarians would like to know what databases you are using and how. We have use data, but want to know, for example, if you are using databases in an intensive way or if it's for a special audience (e.g. are non-native speakers using Tellmemore to learn English?). Should we add additional simultaneous users to popular resources like Oxford Art Online or Oxford Dictionary of National Biography? Do you have a preferred interface/database for content available in multiple platforms (e.g. MLA)?
 - Michael Levine-Clark
 - We are not getting the usual increase in our materials budget and will have to tap into other areas of budget to cover inflationary increases for journals and databases this year. We won't be forced to make cuts this year, but will next year if this situation continues. This year, we cannot add any new databases without making cuts.
 - We look at use data but want more focus group information as we start thinking about possible cuts. We don't want to cancel things if one person is using intensively, or if fills a need for a particular segment of audience. We might cancel a database and subscribe to an individual journal if people are only using the database for access to that one journal.
 - Some things are off the table, for example those on database list that show an archive fee, meaning we've paid a lot up front and made a commitment and won't cancel.

- We are also looking at everything Yale and Harvard have to see what we have or don't.
 - Sue
 - Lexis Nexis
 - Legal Trac
 - Lexis Nexis Digital Hearings
 - Making of Modern Law (CF says that's new)
 - Social Sciences Citation Indexes and Abstracts
 - Academic Search Complete
 - Access World News
 - Soc Index
 - MLA International Bibliography
 - Dictionary of Literary Biography
 - Online OED
 - Communications
 - Communication & Mass Media
 - Any Sex/Gender related databases
 - Also Lexis Nexis and Academic Search
 - Tim Weaver
 - ME's side - Art history and Art databases
 - Art Abstracts
 - Sound databases – combination
 - Variety of scientific databases – [WOS?] yes, and
 - ACM
 - IEEE
 - More general science databases
 - More for social criticism than technical side like engineering
 - Peggy's prompting
 - Rhizome.org
 - Oxford Art Online
 - Music Index
 - Philosopher's Index
 - EEBO
 - 18th Century Collections
 - Victorian Database?
 - Orlando?
 - PK – I would recommend we cancel Nineteenth Century Masterfile, bad interface and C19 covers the same material
 - Gabi
 - MLA is the main source
 - Got 3 responses
 - Web of Science
 - Rosetta Stone
 - Academic Search Complete
 - Dissertations & Theses
 - ArtStor

- Gabi – send out a list of those to be cancelled and we will get responses
- Candace
 - Philosopher’s Index
 - Stanford Encyclopedia of Philosophy
- M.E. (will send other faculty feedback to PK)
 - 19th Century periodicals - Annette
- MLA available two different ways – LION and Ebsco. Need to choose one interface, which will probably be LION.
- How do you use these
 - ME – rarely looking in Database first, but looking for journal in our catalog and then selects a database
 - Leslie uses image databases
 - Students “if they find Grove Art Online by the time they graduate then I’m doing a good job”
- Gabi – how to find good databases on Portuguese, interdisciplinary
 - JB – go to schools with good program and see what their library has
 - MLC – look at everything Yale and Harvard have to see what we have or don’t
- Anabeth building Mesoamerican art and archaeology (PK)
- Click thru to tell someone if you didn’t find what you need (ME)
- Google Scholar – not everyone is using, explained that
- ME there are more steps to get to PDFs through our website than through Google. Getting things from JSTOR
- PK – how can we teach your students to cast a wider net, go beyond Google to get high quality sources
 - Options for making things easier for your students
 - [Instruction](#) - We can teach a research class for you
 - [Research Guides](#) - There are some general. We can create ones specific to your classes. These lead students to print and electronic resources. You can embed these in Blackboard.
 - [Research Center](#) – can sit one-on-one with grads and help them with research. By appointment or walk in.
- Bin – not always advantageous to have 73 ways to get to something. Confusing for students.
- CF – we are working on a new website that, when you log in, will allow the system to provide a customized list of databases for your discipline. Can add more to your list.
- Bin – make suggestions to people. If they are using particular databases you might also be interested in these. (Amazon like)
- PK - People don’t understand the Stars rating, but then alpha within the stars rating arrangement
- CF/PK – Philosopher’s Index very useful across all disciplines
- JB – we can promote the ones that are not used heavily but that we paid a lot of money
- Share with your students that we have the Research Center consultations
- M.E. – place to store high end visual things like Google Earth & DU collection
- We are adding images to Peak (PK)

- Gabi - Can we offer a session on the library in orientation for all new students