Meetings were held in Penrose Library in the Research Seminar Room on October 12th from 9-10:30am, and on October 13th from 12-1:30pm and 3-4:30pm.

- Introductions
- Meeting twice this year (once in fall and once in spring); meet 3 times a year every other year.
- Newsletter will be sent out this fall

**Updates on issues discussed last year – Peggy Keeran**

- Web redesign still underway. Test site due in December, full release once tests are complete 2010.
- We are working on a solution so that it is easier to distinguish between monographs and chapters in books in PEAK classic. This should be done later this fall.
- Peggy Keeran demonstrated the new Libguides, libguides@du.edu, which will replace the current research guides. Libguides have web 2.0 functionality including embedded video, chat, tagging, and more.
- Scholarly communication – still in progress.
- DU faculty and alumni works in PEAK classic – Peggy Keeran demonstrated how we are cataloging works created by faculty and alumni. Search the following by author: university of Denver faculty authors. This search will bring up records for faculty publications, excluding journal articles.
- DU faculty tagging in Encore – Peggy Keeran demonstrated new system of tagging publications with the tags dufaculty and dualumni. Faculty are encouraged to tag their books with dufaculty and their department (e.g.: dufaculty english). Tagging can also be used to create bibliographies for classes by tagging the Encore record with the course number.
  - Is this system only for tagging books or can other materials such as DVDs or articles also be tagged? Michael Levine-Clark – No, this can be used for everything in our catalog except journal articles.
  - Who chooses the names used in tagging? Do you require us to use a particular naming standard? Michael Levine-Clark – No the tags can be whatever you want them to be, however you may need to do a search to be sure a tag has not been used before or your list will be combined with the existing tag list.

**Collections Update – Michael Levine-Clark**

- WLA grants - $4000 limit for each application – applicants must work with Penrose liaison to apply. Grants will not be affected by flat budget. Can be used for anything that is a onetime purchase, not subscriptions to databases or online journals.
- Budget – flat budget this year, no increase or decrease, however due to increases in the costs of materials this is technically a 7 - 8% cut to the subscription portion of the budget and a 2-3% cut to the monographs portion. This should not affect the collection noticeably so long as flat budget does not continue into next year. Actual budget for next year to be announced in June.
- New digital resources added in last fiscal year. Michael Levine-Clark provided handout listing some of the new resources.
  - Ancestry Library Collection and HeritageQuest Online – US census information to 1930; allows access to genealogical information on a level we have never had before.
  - e-Duke Books, Knovel Library, Springer E-Books – several collections of E-books. We will be purchasing more e-books in future unless print books are needed/requested due to cost and space issues. E-books allow users to search text in ways they can’t with print versions. These collections were purchased at significant savings over print books.
    - Several liaisons voiced their frustrations with some of the limitations experienced with E-books such as printing, e-mailing, etc. These limitations are due to agreements
between publishers and e-book providers. E-books purchased directly from publishers generally do not have these same restrictions.

- Michael Levine-Clark noted we have stopped purchasing e-books from suppliers with extensive limitations. Will be purchasing more user friendly e-books whenever possible.
- Are we collecting data regarding the use of the print version versus e-book versions of resources? Michael Levine-Clark – yes, we have been collecting this data, but we have not been recording data long enough to come to any clear conclusions.
- Has there been a cost analysis done on printing e-books versus buying print books? Michael Levine-Clark – No, however we have been looking at purchasing a machine that would print and bind an e-book for us. It is believed that eventually most books will be bought as e-books and/or printed in this manner.

- Are these e-books outright purchases or leases? Michael Levine-Clark – Most are purchases, but some are leases.
- Oxford Digital Reference Shelf – E-book version of reference titles. We will be ordering e-book versions of reference books exclusively, unless there is a very specific need for print version.
- LearningExpress Library – interactive online learning platform of practice tests and tutorials for graduate entrance and professional tests.
- Roper Center Public Opinion Archives - access to a database of 500,000 questions and answers dating back to 1935.
- Vault Online – career data and career information.
- Other digital resources on list are either additions to existing databases or are similar to existing subscriptions.

Reserves – Bethany Sewell

- Reserves - Introduced one-stop Reserves materials handout. Provides all service points for all course materials.
  - When I provide the PDF version of a chapter to be placed on Reserves, Reserves would link to the e-book version instead. How can I make sure Reserve uses the PDF I provide?
    - Bethany Sewell – make a note on the Reserves form if you are requesting the PDF version of the electronic resource.
  - How early should we get requests in for Reserves?
    - Bethany Sewell & Chris Brown - 3 weeks if we already own it, must add a significant amount of time if we do not own it. Orders can take weeks to months depending on item.

- Back of handout – refresher on copyrights policies
  - Approved by the University’s counsel.
  - Several questions were asked regarding copyright guidelines and Blackboard. While entire print issue of journals should not be placed on Blackboard, individual articles can be as long as they fall within fair use.

- New software coming – one place to request Reserves materials. It will allow faculty to track where material requests are in the process.
- New to Penrose: Multimedia Services and Classroom Support.
- New unit inside library – Digital Production Services – offers audio, video, and scanning services.

Discussion: Envisioning the future of higher education and research – Erin Meyer

- Erin showed 4 minute video entitled – “The Machine is Using Us”
  - http://www.youtube.com/watch?v=s3fNmmlU7G1
  - Video was created 3 years ago so many of the numbers referring to people blogging, etc. are much higher now.
- Erin - why are we showing this? Because libraries are changing, and we want to discuss the implications for the future.
- How are we engaging in this?
- Are we primarily preserving the content or the form the content was in?
- How can the library help you?
- What are your needs?
- What are our needs?

- General consensus in all meetings is that due to the fact that content can, and is, created by anyone and everyone, filtering good sources of information from bad has become more and more overwhelming.
  - Which sources are reputable and which aren’t?
    - Web 2.0 tools such as tagging allow us to mark reliable sources of information
  - Quality versus quantity – The Paradox of Choice – are too many choices for information ruining the quality of that information?

- Library’s future role is to help filter through all the information, to steer students and faculty to best and most reliable sources of information, and to organize that information so it is useable.
  - In 50 years will we need a building full of books?
  - What processes do we have in place to identify and remove books that are no longer relevant?

- Research Consultations help students learn to filter information and discover reliable and relevant sources.
  - Last year the Research Center provided almost 1,000 consultations
  - Reference desk question rose from 11,000 in 2007 to 17,000 in 2008
  - Several liaisons noted students who received consultations were much more knowledgeable on how to find good information.
  - More outreach needs to be done to 3rd & 4th year students, to those students who came to the library in their first few years and have not come since, and especially to those who have never had a research consultation.

- Libguides created using Web 2.0 technology to provide student with interactive experience
  - Supplements one-on-one consultations, never a replacement.

- CTL, UTS, Penrose – all need to coordinate better to provide information as coherent source.
  - Working on collaborating with these departments to coordinate this information.
  - Informing students & faculty to come to the library with all questions because if we don’t have the answers we know who does

- How can faculty keep up with this technology? How can it be used to engage students?
  - Photosynth library tour, Libguides, Website Redesign all examples of how library is keeping ahead of the curve on technology to be able to provide this information to students and faculty.
  - Rafael Fajardo – shared his experiences with use of Facebook and Twitter in classroom
    - Positive impact of use of this technology
      - While on sabbatical found it allowed for many one-on-one learning opportunities.
      - Students more engaged in exchange and felt as if they were experiencing events with him.
      - Allowed for questions to be asked and answered in real time.
      - These communities are self sustaining and have a broad focus. Most social networks with narrow focus cannot sustain themselves.
    - Potential issues with using this technology
Anyone can say anything and can lead to PR and legal issues if not handled in mature and responsible way.

Not all students wish to utilize these technologies or have teachers as friends in their social networks.

Being linked in social network with students, some professional links that were previously only available to professor are now also available to students.

Reputation management is becoming more relevant and more precarious. Social networks sometimes mixing friends and co-workers.

**Highlights from Special Collections – Michael Levine-Clark & Steve Fisher**

- Steve provided handout with excerpts from recent articles on Special Collections
  - Culinary National Trust recently provided a grant to restore some of our culinary books.
  - Recent acquisition of a collection from Edward Seers, a DU law professor who also served as a juror at the Nuremberg trials.
  - Michael Levine-Clark showcased some of the new additions to our collection of Fine Press and Artists’ books.
    - Penrose is building a collection of Shakespeare-related artists’ books.

- Different interpretations of same works, from different eras
- Collection engages students on another level

**In closing**

- Newsletter will be published early November
- Next LLAG meeting will be in Spring quarter 2010
- Reminder: Direct questions of any kind to librarians or Research Center.