

Library Liaison Advisory Group  
Fall Quarter Meeting Minutes  
Tuesday, October 14, 2008  
Tuesday, November 11, 2008  
Thursday, November 20, 2008

1) Welcome – Nancy Allen

- The library has recently expanded its service with the addition of the former UTS, the Audio Visual Department, and Multimedia Services into the library's service portfolio
  - While many of these services are aimed toward the undergraduate population, the library remains sensitive to the needs of all users.
- We appreciate the time you put into the role of acting as a liaison and it is greatly appreciated.

2) Research Center and Instruction– Erin Meyer and Carrie Forbes

a. New Research Center

- Soft launch of Research Center took place on September 24.
- Two initiatives with soft launch included a brochure and Quick facts handout (given out in meeting as well). Copies are available to take back to your department.
- The Research Center desk will continue to be staffed by graduate students, where brief questions can be answered, or students and faculty will be able to receive in-depth one-on-one consultations with a librarian in the Research Center consultation room.
- The number of questions at the Research Center desk has not decreased. At a certain point, in-depth questions are being turned over for Research Center consultations.
- We average 7 hours of consultation a week day, and we are open 8 hours. There has already been some repeat use.
- Q: Do you find that success depends on the department or area of research? What is the degree of librarian knowledge in each discipline? How are sources evaluated?  
A: Students are able to make an appointment on the spot with a reference librarian. The librarians would be happy to work with faculty to make sure they are getting what they need. The librarians can also coordinate upfront with faculty. Faculty can arrange to bring in their class to work with librarians.
- Q: What is the length of a consultation?  
A: Thirty minutes to one hour.
- Q: Who do you contact to make an appointment?  
A: An appointment can be made by calling the Research Center Desk at 303-871-2905, requesting in person, or sending an email through the "Ask a Research Question" link on the library's homepage.

- Comment: Librarians can work on specific assignments and work across disciplines. The consultation model allows the librarians to work in-depth with students including pulling books from the stacks and a generally more interactive session focusing on evaluation of materials more than the process of retrieving materials.
  - Q: How does the Center cater to different student levels?  
A: Level and what step of the research process is determined by the librarian at the time of consultation.
  - Q: Will the Research Quarter in the spring impact the Research Center?  
A: No, because research classes are usually workshops, so it would not impact the level of availability at the Research Center.
- b. Research Center and Research Instruction
- There have been several changes to the library's website and the addition of new tools. Because of all these changes, it is recommended that you invite your subject librarian to relevant classes for a demonstration. You may also bring your class to the library.
  - Research Instruction and the new Research Center provide a comprehensive approach to research skills development. By inviting librarians to your classes or bringing your classes to the library, students receive a general overview of research concepts and resources. Students can then go to the Research Center for specific questions or help with assignments.
- 3) New PEAK/ 360 Search Demo – Peggy Keeran
- **Keyword-Beta** is a discovery tool. Allows you to return relevancy results. For example, if you search for a journal title, it will be pulled to the top of the list. You can limit by material type, sort, and use the tag cloud to refine search. Keyword-Beta will also spell-check. It is the first versions, so linking to Prospector is not yet available, but will be in the future.
  - Keyword – Classic is the former version of PEAK.
  - Q: What happens to foreign language searches in the Keyword-Beta search?  
A: If a word is there, even in a foreign language, it will be found.
  - The tag cloud concept allows undergraduates get to express controlled vocabulary. In the future, anyone will be able to add tags, which will give the faculty the ability to tag books by class number.
  - **360 Search.** Click on “Database & Articles” tab. The default keyword search box retrieves records from five large interdisciplinary databases at once.
  - By clicking on the “Search by Subject” link, you can access select a broad range of databases by discipline. Use the Advanced Search and change the search from Title to Keyword. Using the advanced search you can limit your search by discipline or to specific databases, which is helpful in managing a list of over 420 databases.
  - Using this search tool you could, for example, search PEAK, Prospector, and WoldCat at once.
  - Q: How are databases assigned to each category?

A: Databases were selected by the librarians; however these can be changed at a later date. Also, not all databases are compatible with 360 Search, which is why not all databases are listed, or don't have boxes to include in the selection of databases. We are open to working with faculty on re-profiling if necessary.

- Q: Can you link to Prospector through PEAK – Beta?  
A: Not yet, but this feature may be available in the future.
- Q: Do you still have to use your DU ID to log in from off campus?  
A: Yes.
- Comment: Please report any problems to your liaison.

#### 4) Building Collections – Michael Levine-Clark

- Historically, the library has just purchased books, journals, and videos. Due to the university's generosity in increasing the library's materials budget, we have not only been able to maintain current subscriptions, but purchase new materials. As with everything today, however, the budget for the upcoming years is not as clear.
  - a. Non-English- language materials
    - So far we have ordered high points in literature. We will begin to purchase broader and deeper collections of non-English material – fiction and nonfiction
  - b. Special Collections/Rare Books
    - The library has never before put money into rare books. Special Collections used to be comprised of gifts or books purchased by selectors, with no thought toward building special collections. We are now putting money into building collections for teaching and research.
  - c. ebooks
    - The library is starting to purchase the electronic version vs. the print version, if available. We are currently trying to set up a system statewide to ensure that we have a single print copy and a shared electronic copy of ebooks. Ebooks increase discoverability and free up shelf space, but print copies should be available for those wishing to do deeper reading.
    - Q: Can e-books be downloaded? How fast do they download?  
A: It depends on the publisher. They are still working this out, but there is no current industry standard. Generally, they download quickly.
    - Comment: It is unclear yet how readers are responding to multiple formats. Colorado libraries would share a print copy that would be easily accessible through Prospector.
    - Q: Will PDFs of e-books be available?  
A: Yes, however different publishers will have different limitations on access and printing.
    - Q: Are out of print books available through e-book?  
A: Books published pre-1900 are well covered, but relatively recent out of print books are more difficult to find. Many of these are available via Google and many can be purchased as print copies through used-book websites.

d. Digital primary source collections

- We have been buying collections of digitized primary source material including collections of colonial American newspapers, books printed before 1900, manuscripts, and ephemera. As these become available from vendors, we will continue to build in this way. Collections of this sort make possible in-depth research in a range of subjects in the humanities and social sciences never possible before without extensive travel.

Q: A concern was raised about the quality of the manuscript images in the *Slavery, Abolition, and Social Justice* database, which were described as unreadable.

A: FOLLOW UP: After examining the documents in question and, in the case of one of the documents, viewing the accompanying transcription of the content, we found the high quality digital images very clear and the documents readable. The transcription of the document indicated the two spots where the original was not clear enough to transcribe, but the digital image itself was very good quality.

e. Digital journal back files

- The library has started purchasing journal back files. To date, we have purchased nearly 80% of ScienceDirect, as well as JSTOR and Periodical Archives Online. We are now trying to buy complete or selected packages from other publishers.
- This is important because as journals are put into storage and are no longer browsable, we would like to replace them with electronic versions as much as possible. This would also increase searchability and expand the number of journals in the collection.

f. More nontraditional resources (film, language, images, sound)

- Circulation is huge with DVDs and films!
- Language – Rosetta Stone has been very popular across disciplines.
- Images/Sound – Have added CDs and databases of recorded music. Some of these databases allow you to assign clips to students so all of the students may listen at once.
- We will continue to expand in all of these formats as collections become available.
- Q: Thanks! Will the language databases be continued?  
A: Rosetta Stone has been extremely popular! FOLLOW UP: Though the price has increased from \$10,000 to \$60,000 annually, we will continue this subscription.
- Q to Faculty: Are there concerns about the effectiveness of Tellmore? Faculty can directly impact the direction of students in referring them to certain databases.  
A: Not all languages needed by the Korb School are available in this database.
- Q: Will the library be adding a database for news videos?  
A: Clips from CNN (back to 1995) and NBC (back to 8/5/1968) are available through Vanderbilt Television News Archive, but CBS and ABC must be purchased. The library will look into a trial of this database and possible paid subscription structures. FOLLOW UP: In October Access World News added video from 102 sources, and sources can be limited to video as the source for the news.

- Q to Faculty: How can we reach faculty with new info?  
Discussion: Start a “Penrose Pal” Program: Librarian would take a faculty member to lunch of coffee for 45 minutes to talk about research. This creates an informed connection. Faculty members also need to take the initiative to invite librarians to faculty or department meetings to create a connection between what’s new and what faculty need.
  - Q: Is there synchronization between WLA Grants and standard library purchases?  
A: If you apply to purchase something that is already being considered, then Michael will go ahead and purchase the items. This is a good communication mechanism, even if the purchases do not come from WLA funds.
- 5) Image Collections: what we have and what the options are. – Leslie Trumble, Director of the Visual Media Center. (For links to resources and further description, please see attached file.)
- a. Use of images in curriculum
    - DU Vaga – how to add personal images was discussed.
    - Penrose Library Databases – ARTstor and AccuNet were demonstrated.
    - Images available on the web: Ad\*Access, David Rumsey Map Collection, and Flickr Commons were discussed and demonstrated. Google images can be used and imported into DU Vaga, just keep in mind that you may not have the licensing rights to use these images. Look for images with 1000 pixels on the long side.
    - Images available for licensing: Scholars Resource was discussed and demonstrated.
  - b. Beyond art images – What other images would your faculty use within their teaching?
    - Leslie Trumble takes orders for the Art and Art History departments. Bethany Sewell can take orders for other departments. We are extremely interested in knowing what you want and need and may be able to purchase individual images or packages allowing faculty to broaden the definition of course-related content.
    - Please report this back to your departments and let us know what you need.
    - Q: Do students have access to DU Vaga?  
A: Yes, as long as they are in a class that has access to DU Vaga they can access all images for the duration of the course, but not videos. ARTstor and AccuNet are available to all DU students.
    - Q: Some textbooks provide images on a website. Can these images be gathered and made accessible?  
A: Certainly, but it also depends on the publisher. The library can explore particular titles and figure out if this is possible.
    - Q: Is it possible to purchase authentic cultural images?  
A: We can discuss this further at the next meeting.
    - Q: Is there a list of museum websites?  
A: Leslie Trumble will follow up on this.
    - Q: Is Lamont digitizing music files?  
A: Not yet, but we do have access to sound files through the database, Naxos.
- 6) Assessing LLAG Communication – What works, what doesn’t? – Peggy Keeran
- 7) Long term plans for a Student Media Center – Erin Meyer

a. How can the library help you incorporate multimedia work into projects? What would your faculty expect from student projects/presentations in terms of incorporating media into assignments? What technology/software support should the Media Center provide for your students?

- Please take these questions to your department and let your liaison know.

- Comment: Many students do not know how to present a poster. Students are now using sound and images to enhance posters. It might be helpful to assist students with how to present a poster.
- Q: I've heard that Smartboard technology is coming to campus. Will the library have access to this technology?  
A: The library will receive four Smartboards, although their location has not yet been determined. The library is also moving towards a model that would allow students to check out digital equipment.
- Q: How can faculty learn how to assess the media students use in presentations? This is a skill many do not have.  
A: Perhaps we could partner with the CTL to develop a program so that faculty can learn how to assess and students learn how to incorporate technology. This is an issue we can explore.

8) Highlights from Special Collections – Steve Fisher

- Sears Papers dealing with the Nuremberg Trials
- Colorado Broadcasters Association Papers
- DU Theater programs circa 1930's
- Athletic Photo project using Replay Co. as vendor to market the photos to the public.
- Burton Feldman (DU English professor) Papers
- Rare Books – Michael Levine-Clark
  - Types of books being collected are fine press books, artist's books, miniature books, and leaf books. Artist's books are available for viewing in the Gottesfeld Room.
  - Q: How are these books cataloged?  
A: Most are cataloged and you may search by "fine press," "leaf books," or "artist books."