

# The Liaison Connection

Keep in the know about Penrose Library collections, services, and research instruction.

## Special points of interest:

- Faculty art donation installed.
- New sound and image databases added.
- Information on integrating research into the curriculum.
- Science writer Carl Zimmer to speak at Craig Hall.

## Welcome!

The Librarian Liaison Advisory Group (LLAG), with representatives from academic departments across campus, meets regularly to discuss Penrose Library collections, services, and research instruction programs. Through these meetings, we all discovered that the amount of information to convey to our community is overwhelming, and the need to find a variety of avenues for sharing updates as necessary. To facilitate communication with the faculty as a whole, the library faculty established an electronic mailing list

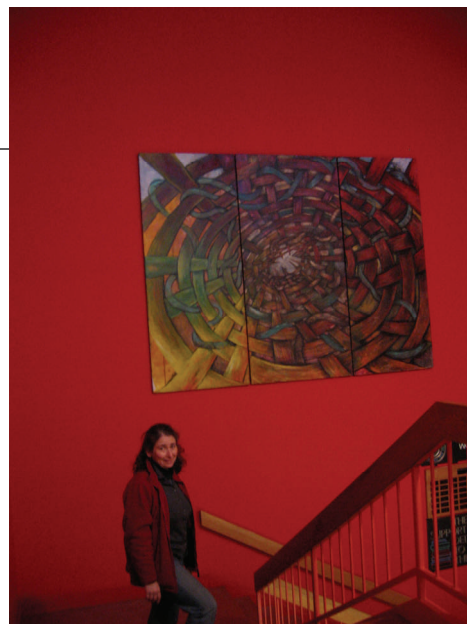
to communicate brief information, easily forwarded to interested parties, and we've visited departmental faculty meetings to bring attention to the services and sources available to help faculty and students. This newsletter is another means of getting the word out about our collections, services, and research instruction programs, as well as news about the library.

We hope you find this publication helpful and informative. Please contact me with any questions or comments!

Peggy Keeran,

Library Liaison Services Coordinator

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Deborah Howard alongside *Arachne* in the Penrose Library stairwell.

*"Arachne"*

By Deborah Howard

Artist Statement

*Upon completing this painting I realized it looked like a spider's web and titled it Arachne from the Greek myth. Arachne was a mortal who created weavings more beautiful than the goddess Athena, who jealously turned Arachne into a spider.*

*I feel the painting also resembles a labyrinth. Labyrinths have been used since ancient times for meditation. A labyrinth's cyclical design leads the participant into the center and then returns them back to the entrance to begin again.*

*I feel it is appropriate that this painting has found a home in Penrose library. Like a labyrinth, a library is a place where one can still wonder and discover unexpected ideas that might lead to other ideas and new realizations.*

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## Faculty Artwork Installed

On January 21, 2008, Deborah Howard's *Arachne* was hung on the main stairwell of Penrose Library. We are honored to be given such a beautiful painting, and encourage everyone to come see it.

## Digital Collections Need Not be Just Text

We're expanding our collections beyond the printed or electronic word! Digital collections of photographs, images, music and sound, theatrical performances, and online languages represent the variety of sources the library has begun to purchase to support the curriculum and the research needs of both faculty and students.

For images, try **ARTstor**, with 550,000 images in the areas of art, architecture, the humanities, and social sciences, while the **AccuNet/AP Multimedia Archive** contains AP photographs from the 19<sup>th</sup> century to the present. **Smithsonian Global Sound for Libraries**, which calls itself a "virtual encyclopedia of the world's musical and aural traditions," contains music and sound from around the world. For music, check out **Naxos Music Library** and **DRAM: Database of Recorded American Music**. **Theatre in Video** offers performances of plays, such as Jason Robards and Robert Redford in a 1960 stage version of *The Iceman Cometh*,

and film documentaries on the subject of theatre from the 1940s to the present. Students and faculty who need to practice language skills can access **Tellmemore** from Aurolog, which focuses on European languages, and **Rosetta Stone**, which includes languages from around the world, including Arabic, Chinese (Mandarin), Farsi, Greek, Hebrew, Hindi, Indonesian, Japanese, Korean, Latin, Pashto, Polish, Russian, Swahili, Swedish, Tagalog, Thai, Turkish, Vietnamese, and Welsh.

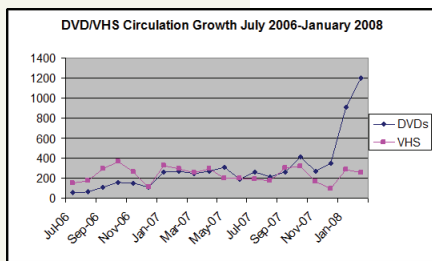
To find these and other digital collections, come to the Penrose Library home page, click on *Database & Article Search*, and then select the category of choice: *Image Databases, Language Databases, Theatre, or Music*. Explore these and other online sources available through the Penrose Library website, and tell your students about them. We can offer instruction sessions on these databases for your classes. If interested, contact Carrie Forbes, Instruction Librarian, or your librarian liaison.

Peggy Keeran, Arts and Humanities Librarian

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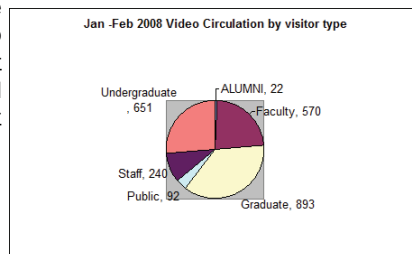
## Videos (DVD and VHS) in the Library

We have changed the way we collect and make videos available. Until recently, Penrose Library purchased videos based only on faculty requests to support classroom instruction. Because videos can become almost impossible to find when they are dropped by their distributors, we decided we needed to be more proactive in



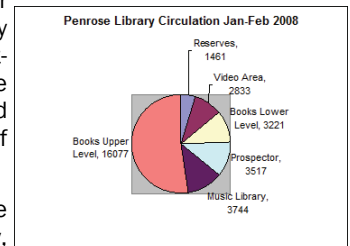
our video collection decisions. This will ensure that we have the videos that our faculty and students need for teaching, research, and recreation. We identified and purchased 861 highly-rated academic and popular films to serve this goal. Of the 861 titles we have ordered, 361 are already cataloged and available. Though we are working hard to discover important videos, we are still happy to accept

requests for purchase through the subject librarians. In addition, to make the collection more accessible to our users, we have recently rolled out a new "Video Area," located on the south side of the Reference Area of the Library. Our hope is that this browseable arrangement will aid serendipitous discovery of videos. To help with this goal, our catalogers have been busy reclassifying the videos into a subject-based arrangement. Already the DVD collection has been reclassified and we are in the process of reclassifying the VHS cassettes.



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So far, this change appears to have been greatly welcomed by faculty, students and staff. When we rolled out the DVD's at the beginning of the Winter Quarter, circulation increased dramatically. Now, video circulation accounts for 9.6% of all circulation within the library (as opposed to 4.6% in 2007).

We hope you enjoy the new additions and location of our video collection.

Bethany Sewell, Access Services Librarian

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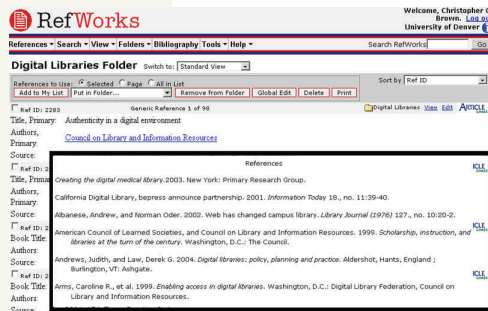
Michael Levine-Clark, Collections Librarian

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## Make Citing Sources Easier with RefWorks

One of the difficult aspects of academic writing is citing sources within the paper and properly formatting them in the bibliography or reference list. Well now it's *RefWorks* to the rescue! *RefWorks* can automatically grab information from citations in many of our databases, import these citations into individualized *RefWorks* accounts, and output the citations in any of several dozen formats, including APA, MLA, and Chicago styles.

*RefWorks* can be accessed through the Penrose website: click on the *Database & Article Search* link and then on "R" (Penrose website → Database & Article Search → R). To get yourself started, visit the *RefWorks* Research Guide (Penrose website → Research Guides → R → [RefWorks Tutorial](#)). Questions? You can always "Ask a Research Question" from the Penrose Web site.



Christopher C. Brown

Reference Technology Integration Librarian

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## Integrating Research Into the Curriculum

Penrose Library advocates the inclusion of library research skills into the University curriculum as a means of enhancing critical thinking skills, instilling lifelong learning, and preparing students for the workplace. In order to give students practice and exposure to the wide-range of research resources, it is necessary to incorporate research into all levels of the curriculum.

The Association of College and Research Libraries (ACRL) *Information Literacy Competency Standards for Higher Education* define "information literacy" as a set of skills that require individuals to "recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information."<sup>1</sup> During the first-year writing sequence, students are introduced to basic library concepts such as search operators, finding a book using the library catalog, and locating academic articles using a large aggregator database. In upper level courses, students can begin to explore subject-specific databases and learn basic differences and similarities among research traditions. Developing research skills is a life-long process and not something that can be learned in a single class. In the world of Google and Wikipedia where adequate information seems readily available, it becomes especially important to equip students with the skills to find, use, and critically evaluate information.

Faculty play an important role in helping students develop information literacy skills. Recent studies have indicated that students are much more likely to use peer-reviewed research

material when it is recommended by their teachers. The librarians need your help to ensure that all students graduate with the skills they need! Here are some ways you can help:

- Incorporate library research into relevant classes. Consider inviting your liaison librarian to give a research presentation to your class or bring your students in to the library for a hands-on workshop.
- Let your liaison librarian know about any relevant research assignments so that he/she can better help your students. Encourage students to make an appointment with a librarian for in-depth help.
- Work with your liaison librarian to incorporate research skills into your discipline's classes. Librarians are working on building research components into all the majors/programs to teach students discipline-specific research resources.
- Become familiar with the various research skills that students need. A good place to start is the Association of College and Research Libraries' page on Information Literacy at <http://www.ala.org/ala/acrl/acrlissues/acrlinfolit/infolitoverview/infolitforfac/infolitfaculty.cfm>.

Carrie Forbes, Instruction Coordinator and Reference Librarian

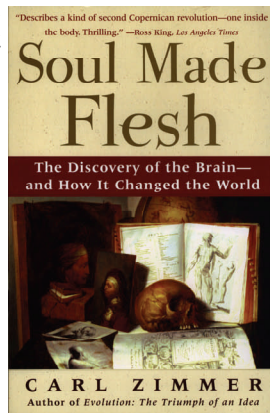
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<sup>1</sup> Association of College and Research Libraries, *Information Literacy Competency Standards for Higher Education*, <http://www.ala.org/ala/acrl/acrlstandards/informationliteracycompetency.cfm>.

## Celebrating the Book:

### Science Writer Carl Zimmer to Speak

Be sure to mark your calendars for Tuesday, April 15th when acclaimed science writer Carl Zimmer comes to campus as our invited speaker in the Second Annual Penrose Library Author Lecture series. Focusing on his book, *Soul Made Flesh: A History of the Brain—and How it Changed the World*, Mr. Zimmer's talk will trace the development of the new science of the brain as it emerged during the course of the seventeenth century in England and, in particular, the role played by Thomas Willis and the Oxford Circle of natural philosophers in founding modern neurology. Capturing this significant moment in history, *Soul Made Flesh* "chronicles their groundbreaking revelations and gory experiments that first enshrined the brain as the chemical engine of reason, emotion, and madness—as the



very seat of the human soul." *Soul Made Flesh* was designated as a *New York Times* Notable Book of the Year in 2004.

Mr. Zimmer is a prolific writer of books, essays, and articles which demonstrate his interest in the biological sciences. He has published several books about evolution and his newest book, *Microcosm: E. coli and the New Science of Life*, is scheduled to be released this May. You can learn more about him and his work at his website, <http://carlzimmer.com/>, or check out his views on the blog, *The Loom* <http://www.scienceblogs.com/loom/>. Speaking to his wide-ranging experience, Mr. Zimmer will also discuss the art of writing about science and his writing process.

The lecture will be held in the Community Room of Craig Hall, from 12:30 to 1:30. Although the program is free and open to DU students, faculty, staff, and community members, reservations are required. You can reserve your spot by calling 303-871-3016 or online at <http://portfolio.du.edu/zimmer> by April 8th. We hope that you will join us and also get the word out about this exciting event!

Jenny Bowers, Social Sciences Librarian

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## Open Access and Libraries

Many faculty of the Penrose Library have been following the "Open Access" debate with great interest. There are many different models and ideas concerning the principle. Just recently, the Harvard University Faculty of Arts and Sciences "voted unanimously to provide the university with copies of their published articles and permission to post them in a freely available online database" (<http://chronicle.com/weekly/v54/i25/25a01401.htm>). In January 2008, The National Institutes of Health (NIH) created a "Public Access Policy" for NIH supported research. This is a significant step forward, since the NIH is one of the largest funders of federally supported university research. Other branches of the government may follow suit with similar policies. If you would like more information on how to comply

with the NIH requirements, take a look at this document from the Association of Research Libraries, <http://www.arl.org/sparc/advocacy/nih/copyright.html>.

In the near future, Penrose will be deploying a system which will allow for enhanced management of locally produced scholarly work. Be on the lookout for news of the digital repository.

If you wish to learn more about open access principles, take a look at the following books:

- Neil Jacobs, ed., *Open Access: Key Strategic, Technical and Economic Aspects*. Oxford: Chandos, 2006.
- John Willinsky, *The Access Principle: The Case for Open Access to Research and Scholarship*. Cambridge, MA: MIT Press, 2006.

Joe Kraus, Science and Engineering Librarian

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## New Library Faculty Make Research Easier

We have been so fortunate to hire two excellent catalogers, K.R. Roberto and Sandy Macke, to help us manage the variety of materials we purchase for the library, formats that range from our trusty print books and journals to the dreaded and yet still relevant microforms, from videos on DVD and online to the vast array of online books, journals, and databases. Not only do K.R. and Sandy know the current rules for cataloging, but they keep up-to-date on the changes that are rushing towards us in terms of library catalogs, and ensure that we keep our catalog in shape in anticipation of whatever is to come. Please welcome our newest Penrose Library faculty!

K.R. Roberto started as the Serials/Electronic Resources Librarian at Penrose in May 2007. Ever wonder how we manage all those electronic journals and databases we subscribe to? Not only is he responsible for making sure that the library's print journals are cataloged, he also ensures we can find all of our online sources. The face of serials cataloging has changed since the advent of the Web, and K.R. keeps all our serial resources under control. K.R. is also the library liaison to the Gender and Women's Studies Program. He has previously worked as a librarian at the University of Georgia, Southern Illinois University Carbondale, and the University at Albany.

Sandy Macke joined Penrose Library as the Catalog Librarian in September 2007. She received her MLIS in 2003 from the University of Washington's Information School and has been a cataloger ever since. Her previous positions include Project Cataloger at Alaska Resources Library & Information Service and Catalog Librarian at Saint Louis University. Sandy is primarily responsible for creating original cataloging records for all types of materials and maintaining accuracy and currency in the Penrose catalog as a whole. She keeps all of you in mind as she adds the materials you and your students require to our catalog, ensuring that to the best of our abilities you can find the materials you need, whatever the language. She also purchases video material for Penrose collections, so we hope you are enjoying the DVD collection she is helping to build.

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**Tell your students they can  
“Ask a research question”  
online @ [library.du.edu](http://library.du.edu)!**

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