Please join us for a reception with book artist Maureen Cummins at 5:30 pm, followed by her lecture at 6:30 pm in The Loft (room 340)
Anderson Academic Commons, 2150 East Evans Avenue, Denver, CO
The library’s collection of works by Maureen Cummins will be on display.

About Maureen Cummins
Since graduating from Cooper Union in 1985, Maureen Cummins has cranked presses from California to the Eastern Arctic and produced over thirty limited edition artist books. She has created projects based on slave narratives, the Salem Witch trials, turn of the century gay love letters, and patient records from McLean Hospital, the oldest mental hospital in America. She is represented in over one hundred permanent public collections and has received over a dozen grants and funded residencies, including the prestigious Pollock-Krasner award.

Maureen Cummins’ lecture
Uncovering Herstory: The artistic investigations of Maureen Cummins
In a slide lecture followed by Q and A, Maureen Cummins will give an overview of her work and her working process. For over twenty years she has been delving into hidden histories, many based on first-person accounts of women. She will also discuss the trajectory of her career, how she moved from dumpster diving and digging through flea markets to being an artist-in-residence in major research archives.

In her own words:
For the past twenty years, I have been creating work that is strongly influenced by my interest in books, history and the social construction of knowledge. I often work with found printed matter, making use of original photographs, documents, and everyday ephemera to create new and disturbing meanings. I often play with the sense of reverence that people bring to official knowledge and history, using beauty to draw the reader into content that contradicts precisely those values embodied in traditional forms. I seek to ambush my audience, to generate an experience of surprise, wonder and revelation that is both personal and political.