

Library Liaison Advisory Group

Agenda

February 11 and 18, 2015

1. Welcome and Introductions (Peggy Keeran)
2. Digital Commons (Sheila Yeh)
3. Altmetrics (Chris Brown and Michael Levine-Clark)
4. Sustainability in the Library (Jenny Bowers)
5. Special Collections: Arthur M. Oberfelder Collection (Kate Crowe and Jeanne Abrams)
6. Library updates (Carrie Forbes)
7. New databases and collections (Peggy Keeran)

Welcome and Introductions

Digital Commons

The Library is in the process of acquiring a software license for an annual subscription for Digital Commons. Digital Commons is a cloud-based hosted institutional repository that showcases -intellectual property produced at one's institution. including:

- Collections: multimedia, historical, and campus collections
- Student scholarship: ETDs, research, programs, and capstones/masters projects
- Communities: internal (i.e. think tanks) and external items (i.e. newspapers, white papers)
- Publishing: journals, books, and conference proceedings
- Faculty scholarship: publications, research, and scholar pages

SelectedWorks is an add-on product for Digital Commons (not part of the current plans). Digital Commons special features include dashboard for authors, works optimized for discovery on the open web, and metrics to demonstrate impact around the world.

Examples presented:

- <http://digitalknowledge.babson.edu> (metrics for this university),
- <http://digitalcommons.wustl.edu> (real time readership, selected works author gallery),
- <http://digitalcommons.bepress.com> (dashboard),
- http://digitalcommons.georgiasouthern.edu/sw_gallery.html

Digital Commons accepts data as well; while there is no limitation for your data size in the metadata, the browser used for uploading may have a maximum of 4 GB.

The Library is working with UTS on a new technology approval form, and the contract needs to go through Legal Counsel before we have a subscription. Several departments at DU are already interested in this - such as English, Josef Korbel School for International Studies, Sturm College of Law, Writing Center, Morgridge College of Education, and Office of Graduate Studies.

Please contact [Sheila Yeh](#) or [Michael Levine-Clark](#) for questions and/or if you would like to pilot.

Questions:

- What kinds of media types can this accept? Digital Commons accepts a variety of artistic expressions including video, audio, and images, and source code (large files could use a zip file for uploading). This resource is searchable so alumni will have retrievable records. Dean Allen suggests that the Emergent Digital Practices department be a pilot to help with various types of media in the Digital Commons.
- For those in need of a way to deliver open access publishing, most universities that subscribe to Digital Commons are using this repository, or at least a part of it. When materials are uploaded into Digital Commons, these materials are available by open access by default.
- The Library will help with copyright/intellectual rights information.
 - Students' works that include copyright protected material may not be able to be included in Digital Commons unless they are modified. The Library will work with individual departments on the appropriate materials to include.
- Selected Works: Phase One does not include the Selected Works Profiles which works differently than Portfolio. Portfolio allows one to upload a CV but it the text of the CV is not searchable; with Digital Commons, full-text searching is standard. DU does not have Selected Works Profiles but it will be considered if there is interest.
 - The Selected Works Profiles product needs to be discussed with stakeholders to consider how we should be promoting faculty research, data extraction, and analytics with research. What product performs what well? What should we invest in? Digital Commons is a great institutional repository and showcases publishing beautifully with its branding and visibility—these are primary assets for investing in this product. Further exploration of Selected Works Profiles is needed. Selected Works Profiles not only lists publications, it also searches and links to them and simultaneously displays usage data. There may be downsides which we need to explore including what data is not included. There are advantages as well including increased visibility online which leads to increased research metrics and open scholarship.
 - We would like to explore the connection between Activity Insight and Selected Works Profiles. If there is a way to export current publications from Activity Insight into Selected Works without having to do any reentry, this would be an added benefit.
- Is this a rival for Academia.edu or Research Gate? In some ways, Digital Commons is possibly a rival, however neither Academia.edu nor Research Gate are fully open systems. Neither of them verifies the rights to post content nor do they link back to the institution.

- The Library is proceeding with Digital Commons without Selected Works Profiles right now, but research and feedback are needed concerning the potential purchase of Selected Works Profiles. A trial for faculty is being researched.

Altmetrics

At the end of the 1960's, Eugene Garfield gave birth to Bibliometrics, a statistical analysis of written publications, such as books or articles. The most common statistic refers to how many times an article has been cited by others. We have relied on citation counting as a way to measure value—the more citations one has, the more impact one has as a scholar. Scientific information is now changing this traditional model for information tracking. Scholars and faculty need better metrics for promotion and tenure. With the proliferation of social media, there are now more alternative methods for metrics and measuring impact. Altmetrics (alternative metrics) includes metrics such as the number of Tweets, Facebook mentions, and the number of downloads for articles.

Web of Science citation metrics were demonstrated in comparison to altmetrics from a trial to PlumX (Plum Analytics). The Library currently has a limited (closed) trial to PlumX for five faculty profiles. This resource includes the number of captures, article downloads, cited by references, and social, media mentions. PlumX also tracks presentation metrics, such as how many times your presentation has been viewed on Slideshare.

For helpful information for understanding metrics, please see our research guide, [Citation Analysis & Bibliometrics](#). This guide includes background information on citation tracking, bibliometrics, impact factors, and other tools. Databases that include metrics are JSTOR, PsycInfo, Science Direct, SciFinder Scholar, Web of Science, and Google Scholar. (In Google Scholar when viewing articles, click the “Cited By” link to view articles that have cited this particular resource. This information is not the same as altmetrics. Google Scholar works independently of all publishers, but does not capture social media. Please feel free to register for a Google Scholar profile to explore their metrics.)

Altmetrics tools vary on what they measure. For instance, Web of Science does not include all journals. With our trial to PlumX for Altmetrics, faculty receive download information through the EBSCO databases, but not other systems such as Wiley or Springer. In order to receive more accurate citation metrics, scholars need to use many different tools. PlumX pulls information from DU faculty profiles, Google Scholar profiles, LinkedIn profiles, and other sources such as Research Gate, but there is no one source that measures everything.

We would love to hear your feedback about this tool as well as the concept of alternative metrics.

Question:

- If you are interested in trying out PlumX, please contact Michael Levine-Clark for assistance in setting up a profile.
- What do University Deans have to say about PlumX and alternative metrics? This information has not been presented to Deans yet, but there have been informal discussions. Cited references do not provide a complete picture of research impact so other measures are being discussed. Altmetrics are just one part of a larger discussion.

Sustainability in the Library

The Library's Sustainability Committee chair is Jenny Bowers. This committee's charge is to promote sustainability with environmental goals which include education, resources, programs, and best practices in the Anderson Academic Commons (AAC). The Library is looking to be a leader on campus for sustainability.

Current and upcoming activities include the following:

- The AAC was awarded a Silver LEED certification by the Green Building Council. Working with Chad King, they are working to have LEED certification for operations and maintenance.
- Three sustainability trainings were held for Library faculty, staff, and students in the AAC with great participation. They raised awareness about general sustainability practices by focusing on waste, recycling, and composting and encouraged good practices. The Center for Sustainability and USG provided money for t-shirts for participants.
- Zero Waste Midterms were held recently in the AAC last week. Information tables were staffed near waste bins; volunteers answered questions about trash and used panels as visual aids. People were awarded for being sustainable.
- A pizza raffle was held but needs more media attention to be successful.
- Zero Waste Finals will occur this quarter, and a waste audit will also occur around that time.
- Standard tall bins are being purchased. Also being purchased are tri-bins which will be located on every level of the AAC: 5 on the main level, 4 on the upper level, and 3 on the lower level. Each will have a section for compost, landfill, and recycling.

A challenge to composting is the green compost bags; these are expensive and are designed to decompose (no bulk orders). One of their next efforts will be to work with custodial staff to provide English and Spanish trainings on sustainability practices.

From the noon meeting of LLAG: the salad and sandwich containers from Sodexo are compostable. The plastic bags are not. From the afternoon meeting, the stir sticks and cutlery are compostable.

Questions/Comments:

- What happens when trash is thrown into compost? If the bag is contaminated, the entire bag must be thrown out. Sometimes small items can be removed but it depends on the contamination.
- If we have a lid on all the bins, perhaps it might deter contamination/allow further contemplation before misplacing items.

Special Collections: Arthur M. Oberfelder Collection

The Library began an initiative this past year to bring rich, vital material in our Special Collections to the attention of faculty and encourage faculty members to utilize these materials in their curriculum and classwork. There have been wonderful results so far! Students are bubbly and excited after working with Special Collections and Archives materials. Special Collections' materials are not just used for history lessons—it can be applied towards many other disciplines such as geography and media studies.

Show and Tell: items from the Arthur Oberfelder Collection were displayed to spark ideas. Arthur Oberfelder was a leading impresario in Denver from 1920 to the early 1950's. This collection was donated to University Libraries and includes materials from shows, plays, ballets, and lectures. The collection will be on display in the Anderson Academic Commons starting March 2015. Items included the following:

- Photographs from concerts with Marion Anderson, the first African-American opera singer to perform at the Metropolitan Opera, and programs which varied from popular to classical productions.
- An early production of *Oklahoma*.
- Oberfelder and his wife entertained often, and she kept an autograph book in which Marion Anderson signed twice. Liberace also signed this book and drew a piano.
- Photographs of Ted Shawn, an American modern dancer who studied at Iliff, from the 1920's.

This collection and others can be useful in teaching across many disciplines as well as Dance, Theatre, Pop Culture, and Music. Handling archival materials gets students excited and engaged in ways that digital resources cannot always do.

The Library would love to work with your classes. Please contact [Jeanne Abrams](#) or [Kate Crowe](#).

Library updates

Two new librarians are starting soon. Naomi Bishop is the new Science and Engineering Reference Librarian and will be starting on March 16. Naomi currently works as a Research Librarian for Ventana Medical Systems in Tucson, AZ and prior to that worked in the Engineering Library at the University of Notre Dame. Naomi's library science degree is from the University of Washington. Ellwood (Woody) Colahan is the new Music & Performing Arts Librarian and will start March 2. Woody currently works as a staff member at the DU Music Library and is an alumnus of DU with Masters in both Music and Library & Information Science.

The Music Library in the Lamont School of Music is now a part of the library's campus delivery system using Request It. If you need materials from Music, they can be delivered to the AAC—except CD's. For those of you located on the south part of campus, you may have items delivered to the Music Library, instead of the AAC, if you prefer. The Music Library is now also a location in Prospector.

The Library is expanding support for citation management software. In addition to RefWorks, the reference librarians will now be providing instruction in the use of EndNote starting Spring Quarter 2015. Please mention to students that we do not have a campus-wide license to EndNote. EndNote is a client-based system; users will need to purchase their own copy of the software and load it on their personal computers.

The reference librarians did a trial run of citation workshops this quarter, which included APA, Chicago/Turabian, and MLA styles. The Writing Center holds similar workshops, but focuses more on the writing style. The reference librarians would love to visit your classes for citation instruction.

The Library will be hosting a 3-D Printing Fair in collaboration with the Office of Institutional Partnership. The goal of the fair is to see if there is interest in 3-D printing services in the Anderson Academic Commons. The Fair will allow everyone to explore 3-D printing for various uses. Feedback is needed about 3-D printing, so please consider attending. Look for an announcement shortly. Dates are February 23, 24, and 25. If you are interested in learning more about 3-D printing services in an academic library, the University of Nevada-Reno's library website is a great example.

Questions and Comments:

- Concerning EndNote, will DU faculty be granted free access? No, the Library will support usage of the EndNote software, but EndNote is not available for a campus-wide subscription.
- Pat Bowen thanked Carrie Forbes and Esther Gil for visiting two classes and teaching 50 students about APA citations! It was just delightful!

[New databases and collections](#)

A University Library Association grant came through for Emergent Digital Practices to create a video game collection with their respective consoles for entertainment and study purposes. 90 games were purchased for several newer consoles: WiiU, Wii, XBOX 360, PS3, and PS4. The consoles are a pilot project, and the games will be available for check-out.

University Libraries held a variety of trial databases and received feedback about those resources which the Library purchased. A "New Databases" link on the Library's homepage (in the Databases box) is in process (Databases by Subject link-[New Databases](#) link). Demonstrated examples include the following:

- Alexander Street Press: North American as well as British and Irish Women's Letters
- Digital Theatre Plus
- ProQuest collections expansions to British Periodicals, Congressional Records, Historical Newspapers, and History Vault
- Newspaper Archives
- JSTOR additions
- Statista
- Art and Architecture Archive
- Mango Languages added the Cherokee language. They are adding languages which are rarely taught, becoming extinct, or dead languages to their collections, so please watch the News & Events library blog for additional languages.

If you are interested in additional resources, the Library will work to set up trials to them before purchasing. Please let your Library Liaison know if you are interested with as much lead time as possible, especially if these resources are intended for classes or research use.

Questions:

- What is JSTOR 6-20 that is not a subject-specific on new list? Those are general packages of JSTOR; the Library is trying to consistently purchase all parts of database packages to ensure no gaps in access. This package will give us more journals and not just more years of journals.