

LLAG Minutes, Fall 2015

October 27, 2015

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1. Introductions (Peggy Keeran)

- ❖ We will meet this year in the Fall and Spring Quarters
- ❖ Much of what was covered in the meeting is also in the [Newsletter](#)

2. Highlighting the Sheltering Home Collection (Jeanne Abrams)

- ❖ Jeanne presented several items to highlight the collection discussed in the [LLAG Newsletter](#)
 - Trustee minutes, correspondence, evocative pictures
- ❖ We are working consciously on integrating Special Collections into the classroom. Engage your students with an assignment that they really internalize. There are connections with Policy, Social Work, History, Political Science, Geography, Business and more.
- ❖ Some feedback from Honors Senior students who worked with part of the collection
 - “Opened up a whole new perspective for me in terms of research”
 - “amazing”
 - “My favorite writing assignment to date that I have ever written at DU”

3. Instruction and Archival Research (Kate Crowe)

- ❖ Please see the handouts of example activities published with the minutes.
 - JCRS Patient Records Activity - Writing program 1133 on Traditions in Research
 - This is a good example of using primary sources to teach about qualitative research. Creates a tangible connection between the student and the person being researched, builds cultural competency and grounds the research in a lived experience.
 - Primary Source Fundamentals Worksheet
 - These are examples of the questions used by the archivists when teaching and by students when assigned to small groups for research. They are also revisable to your course syllabus. The goal is to teach empathy for the subjects of the research, as well as context clues and bias detection.
- ❖ Reach out to Kate Crowe – send her your syllabus – she will find a way to connect our collections to your syllabus and your outcomes.
 - We often employ a 1-2 punch: A visit to the archives and instruction from a subject librarian teaching students how to access our primary resource content

- ❖ If you want us to start building a special collection for your research or your instruction, talk to Kate or your liaison. We will see what we can do.
- ❖ We are also working to engage the campus in active construction of collections
 - Histories, papers, records, documentation of DU or the neighborhood, etc.

4. **Overview of ExLibris and Digital Commons (Michael Levine-Clark)**

- ❖ We're working on two pretty big projects in terms of technology. One is underway and one we are just beginning.
- ❖ **Just Beginning: Migrating our Integrated Library System (ILS)**
 - The ILS is the management tool behind the scenes:
 - Catalog and other content manager
 - Tracking check-outs
 - Tracking materials
 - When you are searching for anything off of the webpage, you are searching the discovery system or the integrated system
 - We've had the same system with multiple upgrades since 1997 (Innovative Interfaces)
 - The architecture is clunky to say the least. Rather than building from scratch, they've upgraded and patched, often perpetuating flaws.
 - We also utilize a lot of third-party systems, such as Summon, that require a lot more leg-work to maintain, and which can reflect discrepancies between live holdings and displayed search results.
 - As we move to digital holdings, we've shifted from building one record at a time to loading hundreds of thousands of records at a time.
 - Innovative was designed for the Academic Library model of the mid-1990s, and we are outgrowing it.
 - We're moving to a system from a vendor called ExLibris
 - ALMA on the back-end
 - PRIMO as the new front-end search
 - Dramatically upgraded
 - New architecture (not patches on patches)
 - Faster
 - Generally a better search experience
 - We'll start in December, really start in February, but nobody will know outside the library until mid-to-late June when it goes live. There's a lot of work that goes into migration, so the library will definitely feel the shift, but it should not interrupt research activities.
 - See more in the [minutes](#) from Chris Brown's demonstration.
- ❖ **Underway: Digital Commons @ DU**
 - Publishing tool and platform
 - Place to publish content from DU authors and scholars
 - Provides access to the research and scholarship of the university
 - FREE Access to publications, datasets, images, any content created by DU that we want to make available to the world
 - Has a professional look, is nicely searchable and has strong search engine optimization
 - It's worth having your material in the Digital Commons for relevancy in Google, if nothing else. We're seeing indexing in the top few results.
 - Publishing platform for journals and conference proceedings

- It has a nice interface for accessing the articles and a really strong backend for managing peer-review and the editorial process.
- We can use it for any journal that is open access
 - We are working with people who publish non-DU journals and DU journals to publish in the Commons
- Can be a one-off publish for conference proceedings, or continual for a journal
- Used at a lot of institutions, so there is some cross-institution searching
- See more in the [minutes](#) from Sheila Yeh's demonstration

5. Demo of Ex Libris (Chris Brown)

- Summon is our current discovery tool, and it's a ProQuest product. Our catalog (an Innovative Interfaces product) is folded into Summon, which is a problem, as everything has to be manually updated weekly to reflect current holdings and we often have mismatch issues between the two.
- ❖ We are moving to ExLibris with Alma on the back end. Primo is the discovery tool on the front end.
- ❖ Libraries Using Primo
 - Tulane library.tulane.edu
 - Notre Dame oneseach.library.nd.edu
 - Emory discovere.emory.edu
- ❖ A few highlighted features
 - Limit by resource type
 - Check for availability and request items
 - There are several settings for default searching
 - Just the catalog, catalog plus, etc.
 - New book listing (Newly Acquired)
 - Option to only see things accessible online
 - Virtual Shelf
 - Allows you to browse all books by Library of Congress Call Number regardless of physical location
 - We had a product like this before, but because it was third party, it didn't work that well. This would be part of the system that we use to manage our own content.
- ❖ Everything is live in the same container. We're eliminating the silos within our content.
- ❖ There will be an interface change on the library website around June. We'll send you a link at that time to request feedback on the design.
- ❖ QUESTION: Does it search special collections, digital collections, etc?
 - To a certain extent, yes. It would be a feature we'd have to implement. (It has the capability, but it's a lot of work, so we'd most likely be selective.)

6. Demo of Digital Commons (Sheila Yeh)

- ❖ Digital commons is a service to facilitate your scholarship.
- ❖ Sheila feels very positive about working with this company and its platform.
- ❖ The DU site has been live since end of September.
 - Current Digital Commons:
 - Michael Harris: Natural Knee Data (open dataset)
 - We have the Law School's Faculty Publications journal already and we'll be getting the Law Review and Student Publications.
 - Department of Mathematics preprints series
 - GSPP Capstones and Doctoral Papers

- Shows abstracts for all, but the paper itself may be suppressed based on the desire of the student who owns the paper.
- Electronic Theses and Dissertations (ETD)
 - New theses and dissertations will come to Digital Commons when submitted
 - More than 1,000 stretching back to 2008
- You can receive metrics/analytics on where your publication is being downloaded. This feature can also be requested by students with an ETD. To see an example of where our current content is being downloaded, check out the map on the main page.
- ❖ Of course, any time you want to add a work, we will help you with the metadata and setup. We cannot iterate enough that this is a *service*.
- ❖ **Other possibilities**
 - Lectures: http://digitalcommons.usu.edu/ub_biochem/
 - Reports: <http://docs.lib.purdue.edu/jtrp/>, <http://docs.lib.purdue.edu/ecetr/>
 - Artwork: http://aquila.usm.edu/cookartgallery_perm/
 - Conference posters: http://scholarship.law.marquette.edu/mulr_conferences/
 - Conference presentations: <http://digitalcommons.usu.edu/cuenr/>
 - Symposium: http://escholarship.umassmed.edu/escience_symposium/
 - Academic quarterlies: <http://ir.uiowa.edu/wwqr/>
 - Law reviews: <http://scholarship.law.berkeley.edu/californialawreview/>
 - Campus periodicals: <http://digitalcommons.calpoly.edu/publications.html>
 - OER: <http://pdxscholar.library.pdx.edu/pdxopen/>
 - That's ten possibilities – there will be more!

If you have ideas or questions, please contact your [liaisons](#).

7. Interdepartmental Communication Avenues to Undergraduates and Graduates (Carrie Forbes)

- ❖ Carrie handed out a survey for the departmental faculty to solicit information about avenues of communication for their undergraduate and graduate students.
 - Despite our best efforts, students still report to us that they are not aware of library events and news. They seem to only hear about events after they have occurred.
- ❖ If you missed the meeting or need a new copy of the survey, please contact your liaison librarian.
 - We're looking for other avenues to get information out to students
 - Also looking for feedback on how faculty would prefer that we communicate with the students in their departments
- ❖ Students are more likely to attend library events or use our services and resources when their professor recommends them. Between 40-60% of students who use the Research Center or attend a library workshop note that their professor told them about the service. Thank you for promoting our services!
- ❖ Questions
 - Business students sometimes report difficulties with getting help with writing because the writing style is so different. How can they use the Writing Center?
 - Juli Parrish is the Interim Director of the Writing Center. Reach out to her to see how your department can work with the Writing Center. They may have faculty or graduate students with expertise in business writing that could work with your students.
 - Information that goes out: What does the library send out to students directly?
 - Workshops, etc. go in the undergrad and grad newsletters
 - Some departments have listservs where we post information

- Can you push an announcement out to students through Canvas?
 - We don't think so, but we will check with OTL. Announcements are posted in PioneerWeb, but most students don't login frequently enough to see them.

8. Videogame consoles and non-traditional collecting (Ryan Buller)

- ❖ We are now circulating gaming consoles
 - Nintendo, Sony, and Microsoft, current and previous generations
 - This is something we pursued after working with Emergent Digital Practices
 - University Library Association (ULA) Grants were pursued by the department to fund acquisition.
 - We have put together all the pieces necessary for playing the games to remove economic barriers for students in the EDP program.
 - Because this is a pilot program and because of the high price point for the systems, the consoles are only available to current students, faculty, and staff.
 - Most libraries that have consoles/videogames are trying to attract visitors (read teenagers)
 - Ours is specifically to support an academic program which lends itself to the next point. . . .
- ❖ Non-traditional collecting
 - It's becoming necessary to look beyond traditional collecting to support new research and new programs. Please keep us in mind as a resource to support new innovations or material needs. We can't guarantee a purchase, but please have a conversation with us and we'll do what we can to get resources for you.
 - From Library Outreach: We threw a graduate student game night a couple of weeks ago, trying to expose the collection and bring together grad students from across disciplines. We're planning to do another one in the Winter Quarter.
- ❖ QUESTION: Do we want to ask for donations for previous tech?
 - Haven't decided. It's been discussed. We're waiting for the director of the program to come back from sabbatical.

9. Kanopy and Video Collection Development Overview (Jenny Bowers)

- ❖ Collecting DVDs
 - We've had a lot of faculty requests for DVDs, and this is generally how we've built our collection.
 - About seven years ago, we built a browsing collection
 - Academy Award Winners
 - Sundance Awards Winners
 - Emmy Award Winners
 - Criterion Collection Films
 - Women Make Movies Collection
 - TV Shows
 - Special Thematic Collections
 - Dance
 - Anime
 - This fall, we initiated a pilot to expand our collections with two new products.
- ❖ **Kanopy** is the first of these

- You can find it from the Library website under Databases by Title: [K](#) or Databases by Subject: [Digital Media – Video](#)
- More than 26,000 films from 800 producers
- Includes feature films, documentaries, some TV shows
- Discoverable through the catalog
- Patron driven acquisition
 - Videos are available to stream immediately from the website, but official “views” are triggered by someone viewing a film for thirty seconds. We purchase a film when it’s been watched four times (more than 30 seconds) in a 12 month period. Our budget currently will support about 66 purchased films per year (we get a one year unlimited views license with the purchase).
- Think of this as Netflix for the Library.
- Can browse by subject
- There is a share/embed to allow you to place a video into Canvas for your students
 - You can do this yourself without going through course reserves
 - You can create clips as well
- You can also request closed captioning for those that do not already have it
 - Can often be done in 48 hours for free
- ❖ **Swank** will be coming up shortly, and will give us access to 100 of their most requested films for three years (mostly feature films from major studios).
- ❖ **QUESTION:** I feel guilty spending \$150 for something I might be able to buy for \$2
 - Really, the price we’re getting is a bargain once you look at all the other work that goes into other options. It also cleans up copyright issues.
 - Please don’t feel guilty. These resources are there for use! If we find that there is higher usage than we anticipated, we’ll reconsider then.

10. Wrap up (Peggy Keeran)