

Resources for Faculty Exhibitions & Engagement Programs at the University Libraries



Exhibitions & Engagement Programs at University Libraries

In conjunction with the mission of the University Libraries, the exhibition and engagement program showcases our prominent collections, highlights the scholarly and creative works of faculty and students, and draws in external exhibits and collaborations to enhance the cultural and intellectual life of the university.

Exhibits & Artworks Committee

The charge of the Exhibits and Artworks Committee (EAC) is to coordinate and lead the installation of engaging exhibits and artworks, both physical and digital, that contribute toward an interesting and appealing environment in the library, educate and inform visitors, and call attention to related material in library collections. Members of the EAC are appointed by the Dean of the Library.

Rebecca Macey, Manager of Exhibitions & Programs – 303-871-3074 or rebecca.macey@du.edu

Ms. Macey, in collaboration with the EAC, facilitates the development, management, implementation and evaluation of all physical and digital exhibitions and engagement programs for the University Libraries. Contact her for more information, such as exhibition application forms or designing a library engagement program around your curriculum.

Fostering Relationships with Faculty

EAC seeks and encourages the participation of DU's faculty members in its exhibition and engagement program. Projects are planned regularly to support the curriculum and connect with faculty interests.

Writing & Critical Analysis – Sarah Hart Micke, Instructor in the Writing Program

"I asked my students to write an "Appeals of Public Memorials" essay in which they analyzed how a piece of public rhetoric appealed to its audiences. I let them choose to analyze the "Tradition and Legacy" exhibit in the DU library or any public memorial. Students could analyze why the "Tradition and Legacy" exhibit was successful or explain how they thought it could be improved to appeal more successfully to certain audiences."

Visual Thinking & Collaboration of AAC Services – Susan Schulten, Prof. of History

Gallery for Creativity

Laleh Mehran & Chris Coleman, Associate Professors in Emergent Digital Practices

Transitional Fragments, a series of 12 wall-mounted topographic artworks by Laleh Mehran and Chris Coleman, was part of the AAC's opening exhibition on maps and mapping. Artworks filled three floors and addressed three differing explorations of "what a map is, has been, and may become".

Stan Gudder, John Evans Professor of Mathematics

Math Art is a set of artworks from Prof. Stan Gudder currently on display in the Math Center at the ACC. His work represents an exploration of mathematical functions and are a very small part of an infinite universe and a form of electronic media that is a synthesis of art, mathematics, computer science and experimentation.

Upcoming Exhibitions & Programs

- Hemingway – rare works from his life (1923-1926)
- Ski Collection
- Husted Cookery Collection – early celebrities of cooking
- Limited Editions Club – a collection of these beautifully illustrated classics of literature
- *Lovely and Amazing* – artists books from Alicia Bailey
- Pictorial Maps – from our collections and from members of the Rocky Mountain Maps Society
- Dictionary of American Regional English and artworks from Carrie Roy
- Artist Will Wilson, The Critical Indigenous Photograph Exchange (CIPX) project