

Library Liaison Advisory Group
Winter Quarter Meeting
March 2, 2007
Penrose Library, Writing Center Seminar Room, Main Level

11-12:30 – Social Sciences and Business

Andy Goetz (Intermodal Transportation), Paul Colomy (Sociology), Tracy Mott (Economics), Christof Demont-Heinrich (Mass Communications), Bruce Uhrmacher (Education), Christina Foust (Human Communication), Timi Aderohunmu (Statistics and Operations Technology), Tom Knecht (Political Science – for Spencer Wellhofer), Joyce Frakes (Accountancy)

1-2:30 – Arts and Humanities

Kim Axline (Theatre), Carol Samson (Writing Program), Alison Schofield (Judaic Studies), Jessica Munns (Gender and Women's Studies), Joyce Goodfriend (History), Eleanor McNees (English – for Bin Ramke), Timothy Weaver (Digital Media Studies)

3-4:30 – Sciences, Engineering, and Computer Science

Gareth Eaton (Chemistry & Biochemistry), Robert Stencil (Physics & Astronomy), Hugh Mclsaac (Biological Sciences)

Summary Report

Peggy Keeran, Recorder

We wish to thank everyone who attended the Winter Quarter LLAG meetings, and for your thoughtful discussions about the issues raised.

The librarians have discussed some of the issues which arose during these meetings, and I've added updates, in italics, following those topics.

I. Collections discussion

- a) What are the strengths of the Penrose collections for your department, and what areas need to be strengthened?

Faculty from all disciplines were largely satisfied with the collections at Penrose.

There were questions about certain gaps in the collections, such as textbooks and books by university presses.

- As a policy, Penrose Library doesn't purchase textbooks, except at the request of the departments; if you wish the library to purchase textbooks, please provide your librarian liaison with the bibliographic information.
- If you notice gaps in the collection, such as university presses, which you think the library should have, then contact your librarian liaison – there may be a problem with our approval book profile. We urge you and your colleagues to contact your librarian liaison if you notice gaps in the collections, as well as to submit requests for materials you wish the library to consider for purchase.

Tim Weaver (Digital Media Services) requested the library develop an electronic book collection, especially of the older classics, such as Heidegger. Jessica Munns (Women's Studies) noted that we have a few electronic book volumes of Highfill's biographical theatre dictionary, and would like for the library to purchase all the volumes. *[Update: Peggy Keeran will work with Tim and Jessica on the issues raised.]* Eleanor McNees (English) would like for the library to subscribe to the *Times Literary Supplement Centenary Archive, 1902-1990*. *[Update: Penrose will get a trial to this database.]*

The Sciences are very pleased that the library subscribes to *ScienceDirect*, *SciFinderScholar*, and *Web of Science*, which are vital to their disciplines. Gareth Eaton said that Chemistry needs the Springer journals online. The library is in the process of negotiating with that publisher, but it was recommended that Chemistry supply specific titles required to the librarian liaison in case a deal for the whole package can't be negotiated. *[Update: An Alliance group subscription is still under negotiation.]* Physics asked about the subscription to *Biophysical Journal* to meet the needs of a new hire, and requested we look into the status of this title and that we get it electronically. *[Update: This subscription is current, and we did make the switch to electronic.]* Sciences also noted the lack of monographic series in their disciplines; a recent WLA grant helped to fill important gaps, but they would like the library to purchase these series proactively. *[Joe Kraus will work with Sciences on this issue.]*

Sciences are developing a program, "Integrated Molecular Life-Science and Biophysics," which will mean five new hires in physics, chemistry, and biology. Gareth Eaton (Chemistry) reported that Dean Nancy Allen said that it would be a substantial investment in medical literature to meet the needs of this new program.

The Humanities section requested that faculty be allowed to check out videos and DVDs for at least two weeks, and preferably longer. They need time to watch the videos and then integrate them into their classes, and one week isn't long enough for them to accomplish their work. *[Update: The librarians will look into this issue and report back at a later date.]*

The Social Sciences use video to supplement their teaching, and to make issues more concrete for students. They prefer to determine which videos should be purchased, rather than the library assume the responsibilities completely. It was suggested that perhaps we can have an approval plan for video, with forms the library can send to faculty for consideration. *[Update: Since one key reason for the library to become proactive in video selection is the need to identify videos before they go out of print (and do so not just for the current faculty but for future faculty as well), it's important to purchase all significant videos we can at the point of release. If we set up an approval plan or distributed lists for faculty to select from, we'd still miss many of these videos that their future colleagues might wish to use in the classroom. This new strategy will be integrated into current practices, and will not supersede them or affect them: faculty can continue to request videos as they have in the past, and work with their librarian liaison to establish priorities for purchases.]* The Social Sciences would also like the library to negotiate with other academic libraries to allow faculty at our institutions to request videos and DVDs through Prospector, especially when the video or DVD they need is out-of-print. *[Update: We will discuss this with the other Alliance academic libraries to determine if and how this can be done.]* Tom Knecht (Political Science), Christina Foust (Human Communication), and Christof Demont-Heinrich (Mass Communication) expressed interest in a library subscription to *Television News Archive*, which the library currently has as a trial database.

The Social Sciences recommended we negotiate with other libraries to allow Prospector books to circulate for longer periods of time and/or to be renewed more than once. Faculty find it very difficult to get their work done within the short circulation periods.

[Update: Before we had Prospector, members of the DU community either had to request items from other libraries through ILL, or go to the other library to check the materials out. Both of these were inconvenient because the former took too long and the latter required the materials be returned to that library. Renewal of items in these cases was not guaranteed. The advent of Prospector allowed us to provide faster turn-around time for books not held by Penrose Library, and provided both the delivery and return of materials in a convenient and timely fashion. With so many libraries participating, and with such a wide variety of lending periods, the libraries agreed upon a three-week lending period with one renewal, to accommodate all the libraries.

After the meetings Friday, the librarians discussed how we can advise faculty to best use Prospector to meet your research needs. 1) If you find that you need the materials you request via Prospector for your long-term research, or for teaching, then contact your library liaison and ask for the items to be purchased for Penrose. 2) If you don't believe the materials

need to be added to the library collection, but have reached the renewal limit, then: a) if the book is available in another Prospector library, then, when you receive your "Courtesy Notice" to return the item, request the item from Prospector; or b) return the book you have, and then reorder when it has returned to the home library and is available again. These are strategies the Penrose librarians use when faced with the same problem.

We will take this issue to the Prospector meetings to discuss with other libraries, but this would entail the agreement of libraries statewide. We'll update on this issue when we know the outcome.]

Chris Brown discussed our "Inter-University Consortium for Political and Social Research" subscription with the Social Sciences liaisons, a website hosted by University of Michigan which provides statistical, census, and other numerical data in downloadable formats. More information about this source is available in the Penrose Library "Research Guides" section of the library home page:
http://www.penlib.du.edu/FindIt/ResearchGuides/rg_main.cfm?rg_id=180

b) What are the implications for storing journals offsite for your department?

Most faculty do use the electronic journals, but concerns were expressed for putting journals in storage. All asked that we not send any journals to storage which are neither indexed nor online. It was suggested we send relevant lists of journals to the departments to rank in terms of staying in Penrose or going to storage.

Many of the faculty felt that, as long as journal articles could be delivered electronically the same day, they had fewer concerns with their journals going to a storage facility. DCB is in the process of creating a list of target journals in which its faculty should publish. They would like these journals to remain in Penrose.

In all three sessions faculty noted that they do browse volumes and issues of journals online. However, the Humanities discussed the role of browsing both the print books and journals. They noted that there is a synergy between articles within the printed issue or volume of a periodical, which may be lost when browsing online. Faculty discussed the types of finds they have identified by browsing the print collections, finds which led to new avenues of research. They talked about getting lost in the library, and how they advise their students to go lose themselves in the library as well. Browsing paper books and journals are important avenues for exploration and discovery, for experiential use of the library. The faculty said that removing the books and journals from the library may make the library less and less relevant to students. We were asked how the faculty can keep this dialog about "spatial learning" on the table. *[Update: The librarians will explore ways to discuss this topic widely, including surveys and focus groups, as well as continued discussions with the Humanities faculty and students.]* In the Sciences section, Robert Stencil (Physics) put forth an innovative idea: he asked about developing technology to allow an alternative type of library access in the future: the use of 3-D reality to use the library, a technology whereby someone would enter a 3-D world and have virtual access to materials, access which would seem real. He said that an expert for this type of technology will speak in Olin Hall on Friday, March 9, at 4 pm.

II. Instruction discussion

Carrie Forbes led the discussion. She described a recent study which found that only 40% of university undergraduates enter multiple terms for a Web search:

<http://www.ets.org/portal/site/ets/menuitem.c988ba0e5dd572bada20bc47c3921509/?vgnnextoid=340051e5122ee010VgnVCM10000022f95190RCRD&vgnnextchannel=d89d1eed91059010VgnVCM10000022f95190RCRD>

Most undergraduates type in a word or a phrase to find sources, and have no higher skills for finding relevant materials. She asked the LLAG for advice on how the library can integrate research skills into the curriculum, especially targeting students within their majors, so that students learn the core research tools within their disciplines. We can offer workshops, online tutorials, or labs attached to research intensive classes.

All sections expressed interest in research instruction of some sort for their majors. Faculty find students are not good researchers, and all expressed dismay that students use Google and Wikipedia as sources for their papers, and most of the faculty would prefer for students to receive more instruction in the second and third year, because the fourth year is too late. It was also acknowledged that, unless required, undergraduates won't attend workshops on their own.

Paul Colomy (Sociology) and Andy Goetz (Geography) both teach a methods class, in which a research instruction class could be integrated. The Humanities expressed interest in the librarian liaison developing research workshops for their faculty, so that the faculty know what sources are here. Sciences asked about integrating research instruction into the PINS program.

In all the meetings, the faculty asked for some way to teach students how to evaluate materials, and were pleased to see the "Help with Research" section of the Penrose homepage, especially the *Characteristics of Scholarly, Refereed, Popular, and Trade Journals* "cheat sheet" and the link to the UC-Berkeley website *Evaluating Web Pages*, which includes the "Web Page Evaluation Checklist" PDF form. They were also interested in the link from *Article Linker* to *Ulrichsweb*, a database which provides brief descriptions of journals. It was suggested the library develop a short tutorial on evaluating sources, which was generally approved in the meetings.

In the Humanities section, there was a short discussion about plagiarism software, and whether the library should purchase. Carrie Forbes reported that the Writing Center has definite ideas about how to deter plagiarism; it was suggested that perhaps a meeting on this issue should be set up to be discussed by the LLAG and the Writing Center.

The Humanities expressed a strong dislike for the physical library building, saying it is uncomfortable and unwelcoming, and they find the lighting in the stacks very poor, which makes finding the materials they need difficult and which hinders browsing. A more inviting building would make it more attractive to students as a destination.

The librarian liaisons urged the faculty to direct students to the reference desk and to contact the liaison librarian for help with research.

III. Communication

Peggy Keeran led this discussion, asking how the library can effectively communicate with faculty to discuss library collections, services, and instruction.

Initial communication, face-to-face, would establish a foundation for communication, and would make emails from us more meaningful. Quarterly meetings in the departments to discuss the library were recommended – these should be set up through the chair of the departments. Single-issue to-the-point emails, sent to the LLAG listserv to be forwarded to faculty would work, especially if the emails are short with links to more information. The Humanities would like to have a quarterly newsletter and workshops in the departments. Physics said that phone calls are often effective, and that we should go meet the new hires, get to know them, and discuss the library in person. The Sciences recommended the librarian liaison attend the division level meetings, where there would be broad attendance for a 15-minute presentation.

IV. Access Services

Bethany Sewell led this discussion in the Social Sciences meeting, and then Peggy Keeran led it in the next two meetings.

We demonstrated DU VAGA to show how videos and DVDs, streamed by the Penrose Library Reserves Department, can be delivered online to the students as well as viewed in the classroom using a computer and a projector. "Streaming" is a process whereby the content of a video or DVD is digitized and placed on a server, and then watched on a computer within DU VAGA. The content cannot be downloaded, but it can be viewed, started, paused, fast forwarded, rewind, and stopped. Faculty can create clips for students to watch, and add notes.

- If faculty want videos or DVDs to be streamed, they need to contact the E-Reserves department either by email or by submitting a E-Reserve request form. The contact information and form are both available from the Penrose Library home page: click on the "Faculty Guide to Reserves" link, listed under "Services" on the Penrose Library home page. The library needs at least 3 weeks to stream the video because the process is time consuming; we need more time if the library doesn't own the item.
- To learn how to use DU VAGA, including how to make video clips and add your notes, contact Alex Martinez in the CTL.
- To learn more about streaming and student access to the material, contact Bethany Sewell, Access Services: x13418.
- Faculty need to request access to DU VAGA by filling out the form on the DU VAGA website <<http://vaga.du.edu>>. Once registered, faculty can see the list of about 200 titles which have been streamed so far.

Faculty who don't wish to have video streamed, but do wish to show a video or DVD in class on a specific day, can request that the item be reserved for the date required by submitting either the E-Reserves or Reserve form on the "Faculty Guide to Reserves" page. Both forms will work: just let the staff know what dates you need the video or DVD in the "Comments" box.

The library is working with members of the Bookstore, UTS, and the CTL to explore more centralized ways for faculty to collect and disseminate course related material. In an initial effort, access to Electronic Reserves has been made available in Blackboard to students.

V. Special Collections & Archives

Steve Fisher from the Special Collections & Archives department described the types of materials he collects, including all types of publications generated on campus, from departmental minutes to the students publications. In addition, he described the different types of special collections we have, such as the Judaic archives and collections, the Carson-Brierly Dance Library, the "Circle of Friends" archive concerning civilian women who served in Vietnam, the Margaret Husted culinary collection, the papers of individuals such as Wayne Aspinall, a US Representative from Colorado from 1949-1972, William Barrett, a novelist who lived in Colorado, and Etienne Renaud, a DU professor in the Anthropology department. Steve used the Renaud digital project to demonstrate the types of digital collections his department are creating; in this case, the anthropologist's handwritten notebooks were scanned and made available online for everyone to use. For more information about Special Collections & Archives, visit the website at <http://www.penlib.du.edu/About/collections/SpecialCollections/index.cfm> .

We ask the faculty to consider integrating these collections into their curriculum. Call Steve Fisher to discuss opportunities for doing so: x13428

VI. Alliance Digital Repository program

Chris Brown briefly explained this project, and asked for members of the LLAG to bring ideas to the next LLAG meeting in the Spring Quarter. The project aims to preserve the digital materials generated at DU, including datasets, theatrical productions (if no copyright issues arise), videogames, and so forth. We will send out

more information about this project prior to the next meeting. If you wish to discuss this project, contact Chris Brown, Reference, x13404

VII. "Penrose Library and Marsico Book Club Author Lecture Series"

At the conclusion of the meetings, Peggy Keeran distributed flyers about the book club author lecture series, and copies of the books to LLAG members to read, and to share with their colleagues and students. This, our first year, we are reading David von Drehle's book, *Triangle: The Fire that Changed America*. Students who wish to join the Marsico book club and to obtain a free copy of the book should contact Arwen Christian, achrist3@du.edu for more information. The library is selling copies of the book for \$10 at the Penrose Library Circulation/Reserves Desk.

David von Drehle, a DU alum who worked at the *Washington Post* and is currently at *Time*, will come to campus to give a lecture about the book on Wednesday, April 18, from 12-1 pm in the Davis Auditorium, Sturm 248. He will also meet separately with the students in the book club.

Please, spread the word about this new program to your colleagues and students! If successful, we will select a new book to read during Winter Quarter every year, and will bring in the author during the Spring Quarter to meet with the student book club and then to give a lecture to the whole DU community.

VIII. Spring Quarter LLAG meeting

Peggy Keeran will contact the LLAG about dates for meeting in the Spring Quarter.